

EUROPEAN MELODIES.

By
Celebrated Composers.

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1863-66
Kuhe

1743

CHANSON D'AMOUR.

ROMANCE SANS PAROLES.

G. KUHE . Op: 17.

PIANO FORTE

p con sentimento.

poco rit.

p con sentimento.

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The musical score is written for piano and consists of seven systems of staves. Each system typically has a treble and a bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

a una corda.

Chanson D'Amour.

1



graciosamente.



poco ... *a* ... *poco* ... *rit.*



8



a tempo *leggerissime sempre* *a* *una corda.*



Chanson D'Amour.

8 5

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a continuous eighth-note melody, while the bass staff provides a simple harmonic accompaniment. A dotted line connects the first measure of the treble staff to the fifth measure, indicating a phrase or a specific fingering.

8

The second system continues the musical piece. The treble staff features a melodic line with some chromatic movement, and the bass staff continues with a steady accompaniment. A dotted line is present in the treble staff, spanning from the first measure to the eighth measure.

8

The third system shows the progression of the melody in the treble staff, which remains active with eighth notes. The bass staff continues its supporting role. A dotted line connects the first measure of the treble staff to the eighth measure.

8

The fourth system maintains the musical texture. The treble staff has a melodic line with some rests, and the bass staff continues with a consistent accompaniment. A dotted line connects the first measure of the treble staff to the eighth measure.

8

poco a poco rit.

The fifth system includes the instruction *poco a poco rit.* (poco a poco ritardando) written in the bass staff. The treble staff continues with a melodic line, and the bass staff provides accompaniment. A dotted line connects the first measure of the treble staff to the eighth measure.

8

The sixth system is the final one on the page. It continues the melodic and harmonic development. The treble staff has a melodic line, and the bass staff continues with accompaniment. A dotted line connects the first measure of the treble staff to the eighth measure.

6

This is a handwritten musical score for a piece titled "Chanson D'Amour". The score is written on six systems of grand staves, each consisting of a treble and a bass clef. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo or style is marked with a number "6" at the top left. The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of the number "8" written above the staves, possibly indicating a measure count or a specific musical instruction. The paper is aged and shows some staining and wear.

Chanson D'Amour.

7

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth notes, marked with an '8' and a slur. The bass staff contains a supporting line with chords and a few eighth notes.

The second system continues the musical piece. The treble staff has a melodic line with eighth notes, marked with an '8' and a slur. The bass staff has a supporting line with chords and a few eighth notes.

The third system continues the musical piece. The treble staff has a melodic line with eighth notes, marked with an '8' and a slur. The bass staff has a supporting line with chords and a few eighth notes.

The fourth system continues the musical piece. The treble staff has a melodic line with eighth notes, marked with an '8' and a slur. The bass staff has a supporting line with chords and a few eighth notes. The word 'rit' is written below the treble staff, and 'e dim.' is written below the bass staff.

The fifth system continues the musical piece. The treble staff has a melodic line with eighth notes, marked with an '8' and a slur. The bass staff has a supporting line with chords and a few eighth notes. The word 'relocissime.' is written below the treble staff, and 'pp' is written below the bass staff. The system ends with a double bar line.

Chanson D'Amour.

Forbeson Eng'r.

PUBLISHED AND FOR SALE BY

STRING OF PEARLS,

A COLLECTION OF EASY ARRANGEMENTS

for the

PIANO FORTE,

By JAMES BELLAK.

and other Authors.

and other Authors. 15 c. each.

- | | |
|-------------------------------|--------------------------------|
| 1. Ever of Thee Waltz. | 50. Lucia di Lammermoor. |
| 2. Wedding March, Huguenot | 51. Continental Varsouviana. |
| 3. Il Balen, Trovatore. | 52. Sea Shell Redowa. |
| 4. La Tulipe Orange Ma- | 53. Swiss Waltz, |
| zourka. | 54. Sea-beach Gallop. |
| 5. Piccolomini Gallop. | 55. Life let us cherish. |
| 6. William Tell Waltz. | 56. Carnival of Venice. |
| 7. Ivy Leaf Polka. | 57. Bell Bells of Scotland. |
| 8. Di Provenza, Traviata. | 58. True Heart Waltz. |
| 9. Bell Mazourka. | 59. Marseilles Hymn. |
| 10. Pompa di festa March. | 60. Ashland Polka. |
| 11. Good-bye Redowa. | 61. Dawn is breaking o'er us. |
| 12. Gipsy Song, Trovatore. | 62. Shady Nook Polka. |
| 13. The Lancers, 1st, 2d and | 63. Congenial Schottische, |
| 3d figure. | 64. March from I Puritani. |
| 14. Simon Buceanegra. | 65. Weazel Waltz. |
| 15. The Lancers, 4th and 5th | 66. Golden Fish Gallop. |
| figure. | 67. Skipping Redowa. |
| 16. Blue Eyes Waltz. | 68. Scotland March. |
| 17. Betsy Polka Redowa. | 69. National Polka. |
| 18. Rosé Bud Schottische. | 70. Maid by the hill-side, Va- |
| 19. Duet and Waltz, Traviata. | riations. |
| 20. O'er the Summer Sea, | 71. Darling Lenalie Rondo. |
| Trem. Rigoletto. | 72. Haunted House Rondo. |
| 21. Charlie Polka. | 73. Annie Dear Variations. |
| 22. Polka di Bravura, Kubo. | 74. Hark! I hear an Angel |
| 23. The Last Rose of Summer | sing, Var. |
| —Martha. | 75. Pic Nic Waltz. |
| 24. Ostreich Feather Waltz. | 76. Flag of my Country. |
| 25. Paris Polka Mazourka. | 77. Dying Volunteer. |
| 26. Piony Rose Schottische. | 78. Rock me to Sleep. |
| 27. Lombardi Cavatina. | 79. Rose of Hazeldeem. |
| 28. Martha. | 80. Let me kiss him for his |
| 29. Massaniello Quick Step. | Mother. |
| 30. Traineaux Mazurka. | 81. Memories of Mother. |
| 31. Martyr March—Il Poliotto. | 82. Beautiful Venice. |
| 32. North Star Waltz. | 83. Lilly Bell Waltz. |
| 33. Gertrude's Dream Waltz. | 84. Ninety Years ago. |
| 34. Le Pardon de Plœrmel. | 85. Jefferson D. |
| 35. La Juive—The Jewess. | 86. Sturm March Gallop. |
| 36. Vesper Sicilien. | 87. Garden Polka. |
| 37. Cecilia Waltz. | 88. Castilen Gallop. |
| 38. Old Fashion Quick Step. | 89. Coral Polka. |
| 39. Luddy Polka. | 90. Anvil Chorus. |
| 40. Le Desire Waltz. | 91. Vaillance Polka—Military. |
| 41. Germania Waltz. | 92. Hocus Pocus Polka. |
| 42. Linda di Chamounix. | 93. Montgomery Schottische. |
| 43. Russian Grand March. | 94. Canojoharie. |
| 44. Air from Belisario. | 95. Monticello. |
| 45. Duet from Belisario. | 96. Otsego. |
| 46. Rose of Allendale. | 97. Highlanders. |
| 47. Twilight Dews. | 98. Mountain Echo. |
| 48. Lucrezia Borgia. | 99. Niagara Falls. |
| 49. Daisy Polka. | 100. Burnside Bombshell. |

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PIANO FORTE.

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| Fille du Regiment March. | Donizetti, | 2½ |
| Florida Quickstep. | Leroy, | 2½ |
| Frederick Polka. | Cramer, | 2½ |
| Fashion Polka. | Weselsky, | 1½ |
| Frere et Soeur, No 1. | Bertini, | 1½ |
| " " " 2. | " | 2½ |
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| O Dolce Conento. | Latour, | 5 |
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| Star Spangled Banner. | Gordon, | 1½ |
| | Bissell, | 2½ |
| | " | 4 |
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| Valois Polka. | Gordon, | 1½ |
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| Yankee Doodle. | Tyrolese, | 1½ |
| Zainer Family March. | | |

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A SETT OF NEW AND EASY ARRANGEMENTS

for the

PIANO FORTE.

By

E. MACK.

15 c. each.

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| 5. Honey Moon Polonaise. | 25. The Banner Quick Step. |
| 6. Wavelet Waltz. | 26. The Jolly Gallop. |
| 7. My Darling Polka. | 27. Parson Brownlow's March. |
| 8. Humming Bird Waltz. | 28. Red Ridinghood Polka. |
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| 10. Ever of Thee Polka. | 30. Jeff Davis's Retreat. |
| 11. New Ironsides Polka. | 31. Leap Frog Schottisch. |
| 12. Lillie Polka. | 32. Amelia Waltz. |
| 13. Trab Trab Gallop. | 33. Fancy Dream Redowa. |
| 14. Le Contentment. | 34. Flying Cloud Polka. |
| 15. Rose Waltz. | 35. Evening Dew Polka. |
| 16. Midnight Redowa. | 36. Glow Worm Schottisch. |
| 17. Merry Maiden Schottisch. | 37. Johnny Jump Up Schottisch. |
| 18. Port Royal Gallop. | 38. Her Bright Smile. |
| 19. Happy Home March. | 39. A. B. C. Schottisch. |
| 20. Gay and Happy Gallop. | |

Vocal Music.

- | | | |
|---|--------------|----|
| Good Night. Song or Duet. | Abt. | 25 |
| There's a sigh in the heart. | Duet. | 35 |
| Sailor Sighs. | " | 50 |
| 'Patriot's Plume. | Cunnington, | 60 |
| 'Rock me to sleep, Mother. | Mack, | 30 |
| 'Flag of my Country. | Beckel, | 25 |
| Do they think of me at home. | Glover, | 25 |
| We are marching down to Dixie Land. | Locke, | 25 |
| Song of the Negro Boatman. | Whittier, | 35 |
| Why no one to love. | Poster, | 25 |
| We are marching on to Richmond. | Locke, | 25 |
| 'Stars and Stripes, or rally round the flag boys. | Seward, | 50 |
| Beggar Child. | Gumbert, | 30 |
| Thou art so near and yet so far, | Reichardt, | 35 |
| How can I leave thee. | Cramer, | 25 |
| There was a time. | Foster, | 25 |
| Larrys Good-bye. | " | 30 |
| Katy Bell. | " | 25 |
| Flowers are asleep in their dew. | Buckley, | 25 |
| Tell mother I die happy. | Burns, | 25 |
| Come haste away love. | Bishop, | 25 |
| We've a million in the field. | Foster, | 25 |
| All Forward, (Garibaldi Hymn) | | 25 |
| Gentle Lina Clare, | Foster, | 25 |
| Good-bye at the door. | Glover, | 25 |
| Captain and his whiskers. | Geraisé, | 25 |
| Officer's Funeral. | Mrs. Norton, | 25 |
| Jesus, I my cross have taken. | Braun, | 30 |
| Is it anybody's business. | Somebody, | 25 |
| Annie dear, I'll ne'er forget thee. | Haase, | 25 |
| 'Reply to Bonnie Blue Flag. | Frank, | 30 |
| Kitty Wells. | Atherton, | 25 |
| Mother is the Battle over. | Roefs, | 25 |
| Hurry up, Conscripts, to fight for Uncle Sam. | Wetmore, | 25 |
| 'Three Fishers. | Hullah, | 30 |
| 'We'll not retreat any more. | Locke, | 25 |
| I've brought thee an ivy leaf. | Wood, | 25 |
| Flower Greeting, Trio. | Kushman, | 35 |
| Does she ever think of me. | Proch, | 35 |
| Jefferson D. | Justice, | 25 |
| My Boy is coming from the War. | Foster, | 25 |

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